

ART PORTFOLIO

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Seeing Through 2021 Acrylic Painting

On the canvas, I paint a female figure—myself—in red color, and on top of it, I put an acrylic board where I draw some doodles. By opposing the younger me with the grown-up me face to face through the board, I want to tell a story of personal growth and how I became more courageous and adventurous. For me, red represents these potent traits exactly, so I applied red as the theme color.

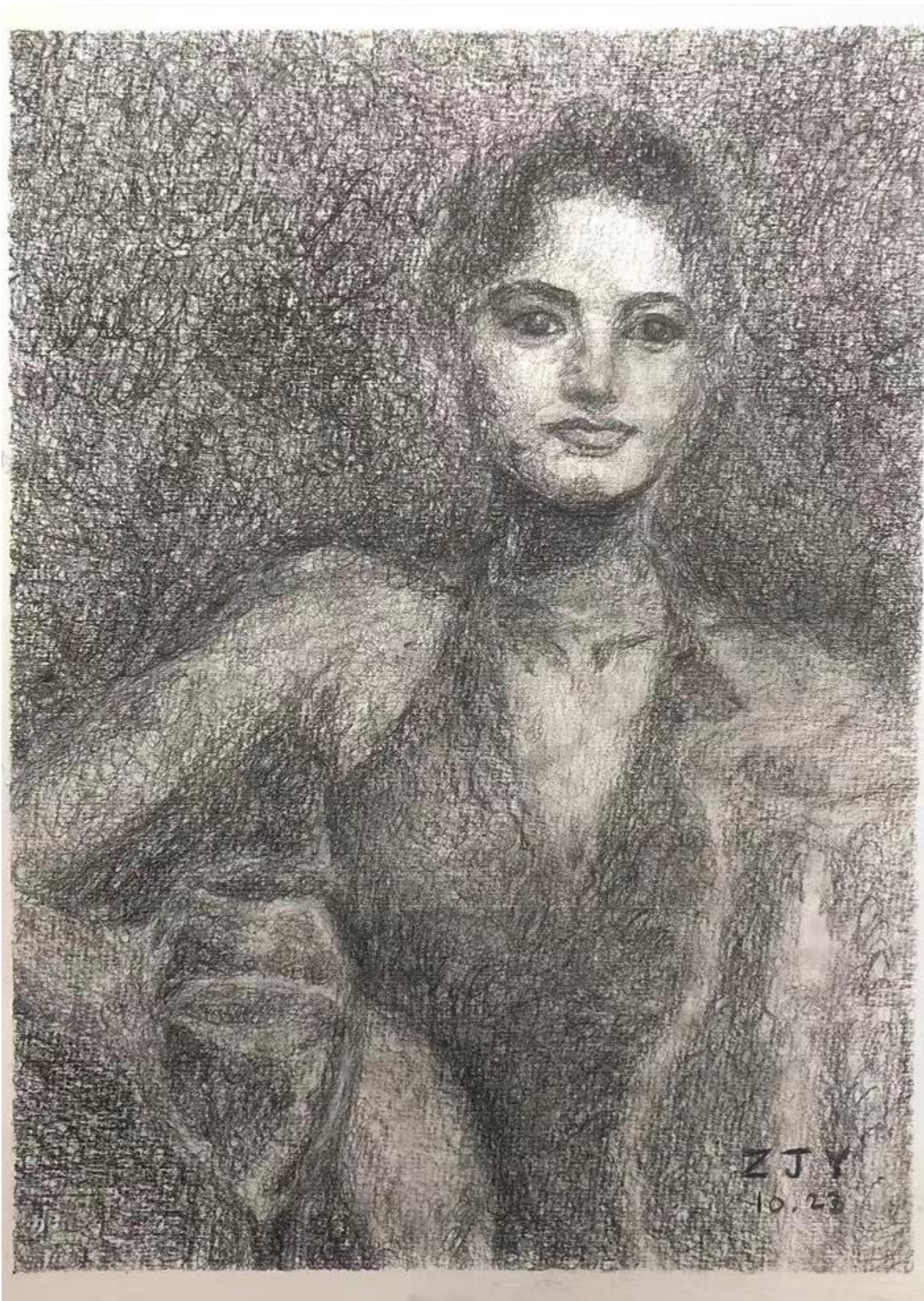


《默》

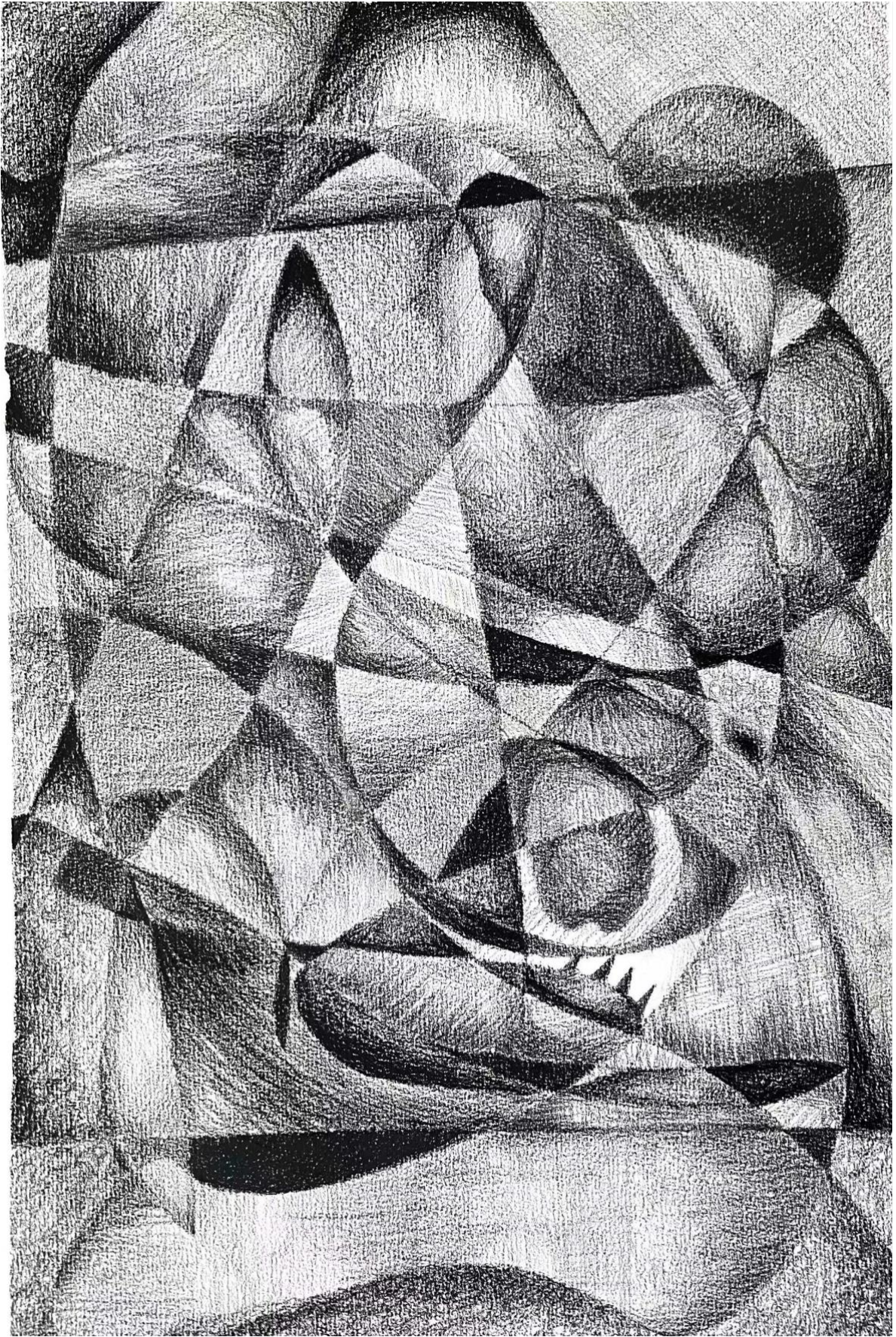
张佳怡

7/20/2022

Silence
2022
Colored Pencil



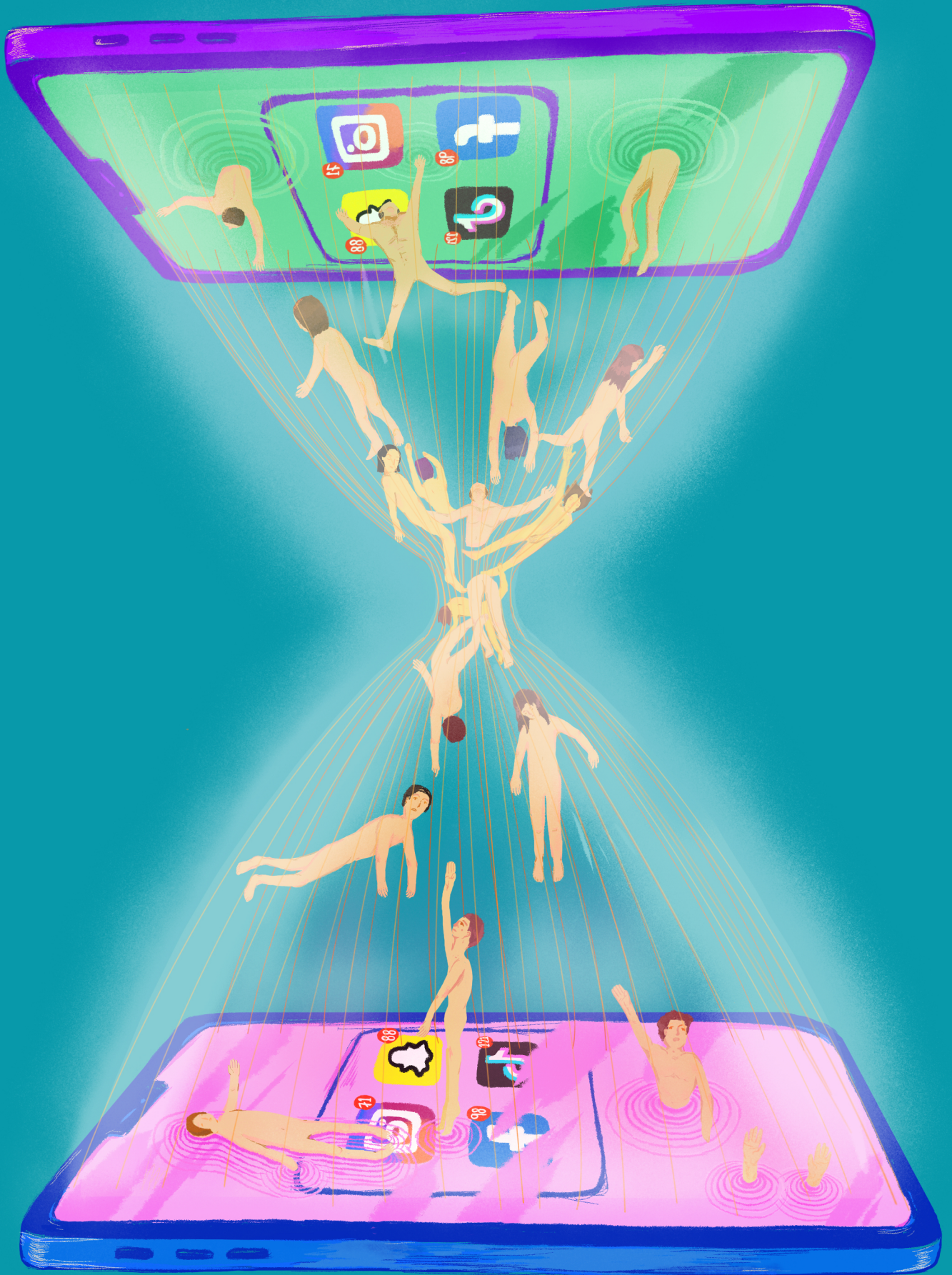
Under Curves
2021
Colored Pencil



Almond Man
2022
Colored Pencil



Distortion and Transformation
2023
Colored Pencil

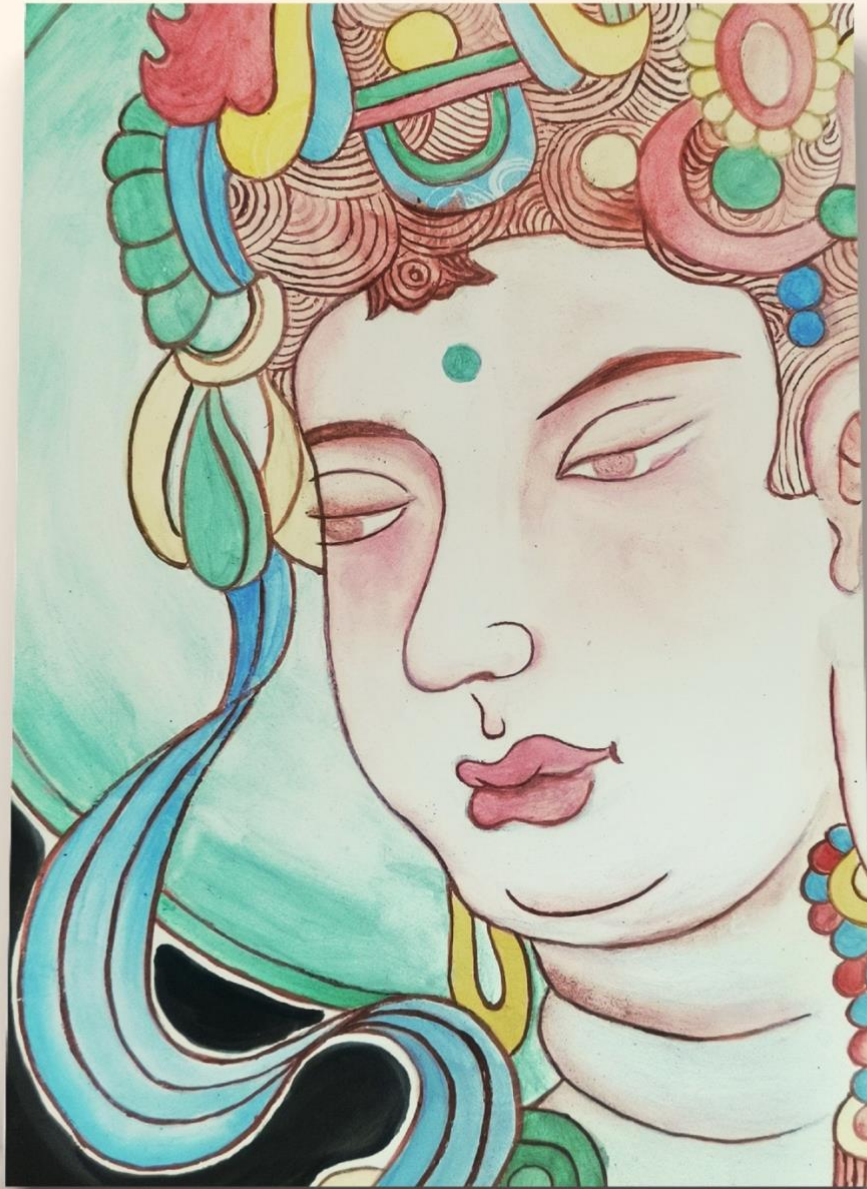


Hourglass Prison

2021

Digital Painting

The main item depicted in this comic is an hourglass. However, two ends of the hourglass are replaced with smartphones, and inside the hourglass, people are locked and submerged into the screens. While social media benefits people in multiple ways, it can also generate negative impacts. I drew this comic to remind us that social media is essentially like an hourglass, where it not only lets you flow freely and forget about time but also stealthily captures you in it.



Mogao Caves #1

2022

Chinese Ancient Water Color (on miniature mural)

This is one of a series of artworks with inspirations from an ancient rock cave in Mogao Dunhuang, China, an oasis in the desert through which Buddhism was passed into China from India. In order to understand the ancient mural painting better, I experimented to paint in the same way ancient artists did. It is very time-consuming and complex to draw on a rock-made mural since I can apply only one color once, then wait to apply another after it dries. For ancient mural artists, it can only be harder and more tiring, so they must have done it with absolute sincerity and devotion.



Mogao Caves #2

2022

Collage

Inspired by Chinese traditional collage art: Jinhuidui, which is composed of burnt and disposed artworks, I experimented to create a Jinhuidui with sketches in my journal book and calligraphy works.



Mogao Caves #3 2022 Installation

Installation The installation was done by me and all the kids in an art camp where I volunteered as a teaching assistant. It is composed of caves built by kids and together formed the modern Mogao in the desert. Although not all of us are Buddhist, we have similar beliefs and respect for art, time, desert, ancient artists...



Prairie 2021 Photograph

Chinese Calligraphy
2020
Calligraphy

This quote I wrote in Chinese traditional calligraphy came from poet Liu Yuxi in Tang dynasty. He depicted the splendid autumn views he witnessed and melancholy he felt inside. There are five categories of calligraphy, and this one is called Li Shu (Clerical script), which evolved from late Qin dynasty (206 BC).

